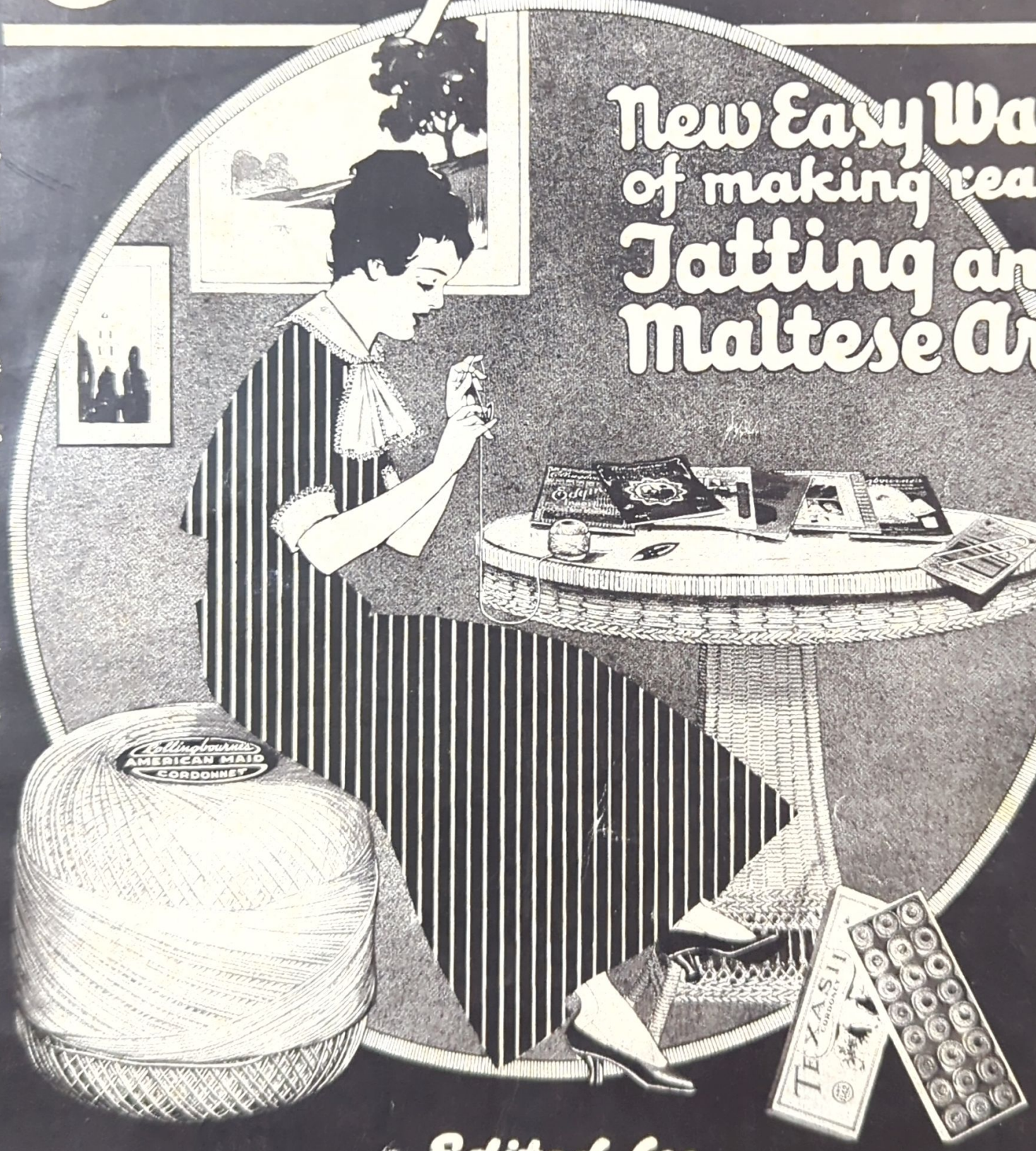
Collingbourne's

New Easy Way of making real Tatting and Maltese Art



Edited by

VIRGINIA SNOW STUDIOS

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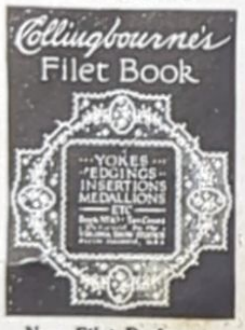

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Abbreviations Used in Tatting

ds.—double stitch.
p.—picot.
r.—ring.
ch.—chain.
l.p.—long picot.

A hard twisted, smooth, even cotton or artificial silk is absolutely necessary to produce fine, attractive work. Collingbourne's Fibersilk, Linen Finish No. 6, or Japsilk No. 20 are perfect threads for tatting and anyone using them cannot be otherwise than delighted with the result.

Use Collingbourne's Shuttle.

To fill the shuttle, draw thread through hole in center of shuttle; tie; hold shuttle in left hand, with right hand wind thread.

A Simple Lesson of Instructions for Tatting

1 2 3 4 5 6

One should obtain a good thread of standard make, which will facilitate and contribute to good workmanship and perfect execution. Collingbourne's Japsilk, Luxura silk, or "American Maid Cordonnet Special," for trimming underlinen, children's clothing, bed linens, tidies, handkerchief borders, etc., is always advisable and preferred by expert art needle workers.

Hold shuttle in right hand, take end of thread between thumb and fore finger of the left hand, laying thread over third and fourth fingers, as shown in illustration No. 1, allowing sufficient thread for free movement of two fingers, now under loop, bring back between thumb and fore finger crossing threads, as shown. Pass thread issuing from shuttle around over little finger of right hand and under fourth finger, giving shuttle direction shown in Figure 1.

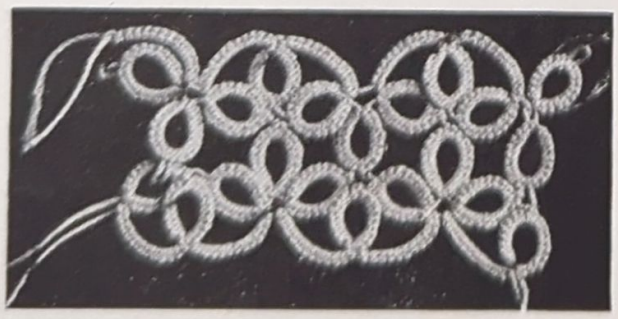
Pass shuttle between second and third fingers of left hand to back of hand as indicated by arrow in Figure 2, bringing out behind loop, drawing the thread from the shuttle tightly, stopping with jerk while left hand closes knot. Length of thread between shuttle and left hand should be six to eight inches. As you pass the shuttle through loop, beginner should put right hand on table, bringing thread taut, holding left hand still. Raise the third finger of left hand to make stitch, which is first half of double stitch. Care should be exercised that the thread in right hand does not move while using left hand, as it is only that part of the thread that forms the stitches. Hold right hand thread free to run through the stitches.

The second part of any stitch is made by passing shuttle from left to right, between first and third fingers under lengthened loop, as illustrated in Figure 4, right hand seizing shuttle in front of empty loop extending the thread, left hand closing the stitch, like first stitch, forming commonly used "double stitch." Practice double stitch repeatedly until movement is understood.

Figure 5 illustrates forming double stitch. The hands resume position shown in Figure 1, and several stitches as indicated in Figure 5.

Figure 6 illustrates how picots are made. Care should be exercised by beginner.

Detail of Figure 10.—Form ring, 4 ds., 1 p., 4 ds., 1 p., 4 ds., 1 p., 4 ds., close ring. Turn, form ring, 1 ds., 1 p., 1 ds., 1 p., 1 ds., 1 p., 1 ds. Close ring and turn, repeat 1st ring, turn. Form ring, 2 ds., join to p. of small ring 4 ps., with 1 ds. between, 2 ds., close ring. Turn, repeat 1st ring. Turn, repeat 1st small ring, join to last p. of large ring. Turn, repeat 1st ring.



Figures 10 and 11 are especially adapted for curtains and dresser scarfs, using Collingbourne's Crochet Twist, size 5.

Detail of Figure 7, Clover Leaf.—Make r. 2 ds., 7 p., 2 ds. Close ring. Make 2 more rings and join the three forming leaf.

To Make Bar.—2 shuttle. Form r. from center of leaf with 2nd s. with working shuttle. 2 ds., 7 p., 2 ds., turn work and with one shuttle make second leaf, turn with 2 s., make 2nd bar, repeat until desired length.

Detail of Figure 8.—1 s. form ring, 3 ds., 1 p., 3 ds., 1 p., 3 ds., 1 p., 3 ds. Close ring.

To Make Bar.—Turn work, * 2 s., form ring with 2nd s., with working s., 4 ds., 1 p., 4 ds., turn, 1 s., form ring, 3 ds., 1 p., 3 ds., 1 p., 3 ds., 1 p., 3 ds., repeat from *.

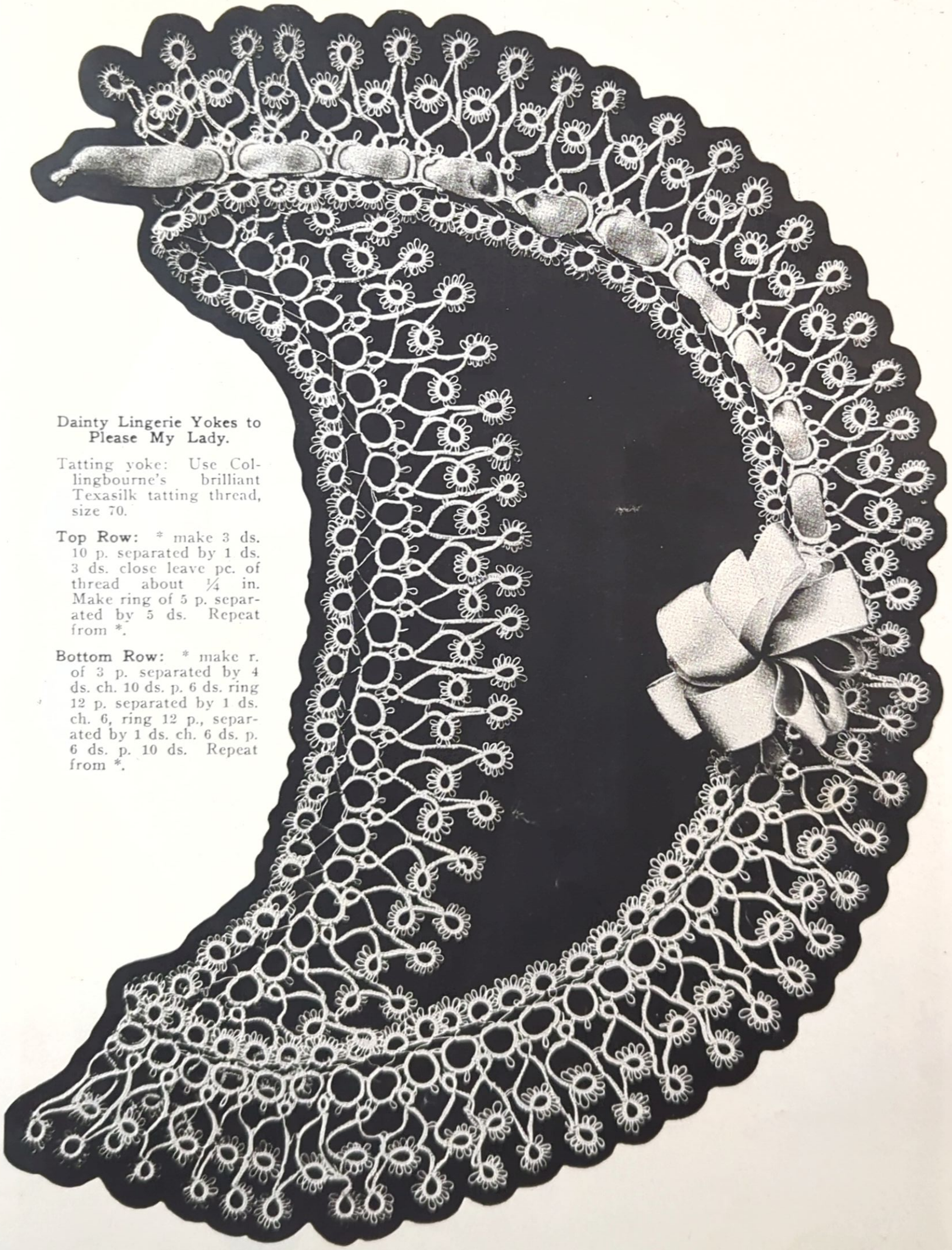
Detail of Figure 9.—Form r with 1 s., 5 ds., 1 p., 5 ds., 10 dr. Turn and with 2 s., 4 ds., 7 p., separated by 2 ds., 4 ds. Join to last p. of ring. Turn. Make ring as before with 1 s. and proceed the length required.

Detail of Figure 11.—Form ring. 4 ds., 1 p., 4 ds., 1 p., 4 ds., 1 p., 4 ds., close ring. Turn and repeat 1st ring.

Attractive Edging and Insertions, showing combination of tatting with embroidery insertion to be used on dresser scarfs, center pieces, lingerie yokes, etc.

Use *Collingbourne's* Brilliant Texasilk No. 70.

Suggesting other designs for the shuttles.

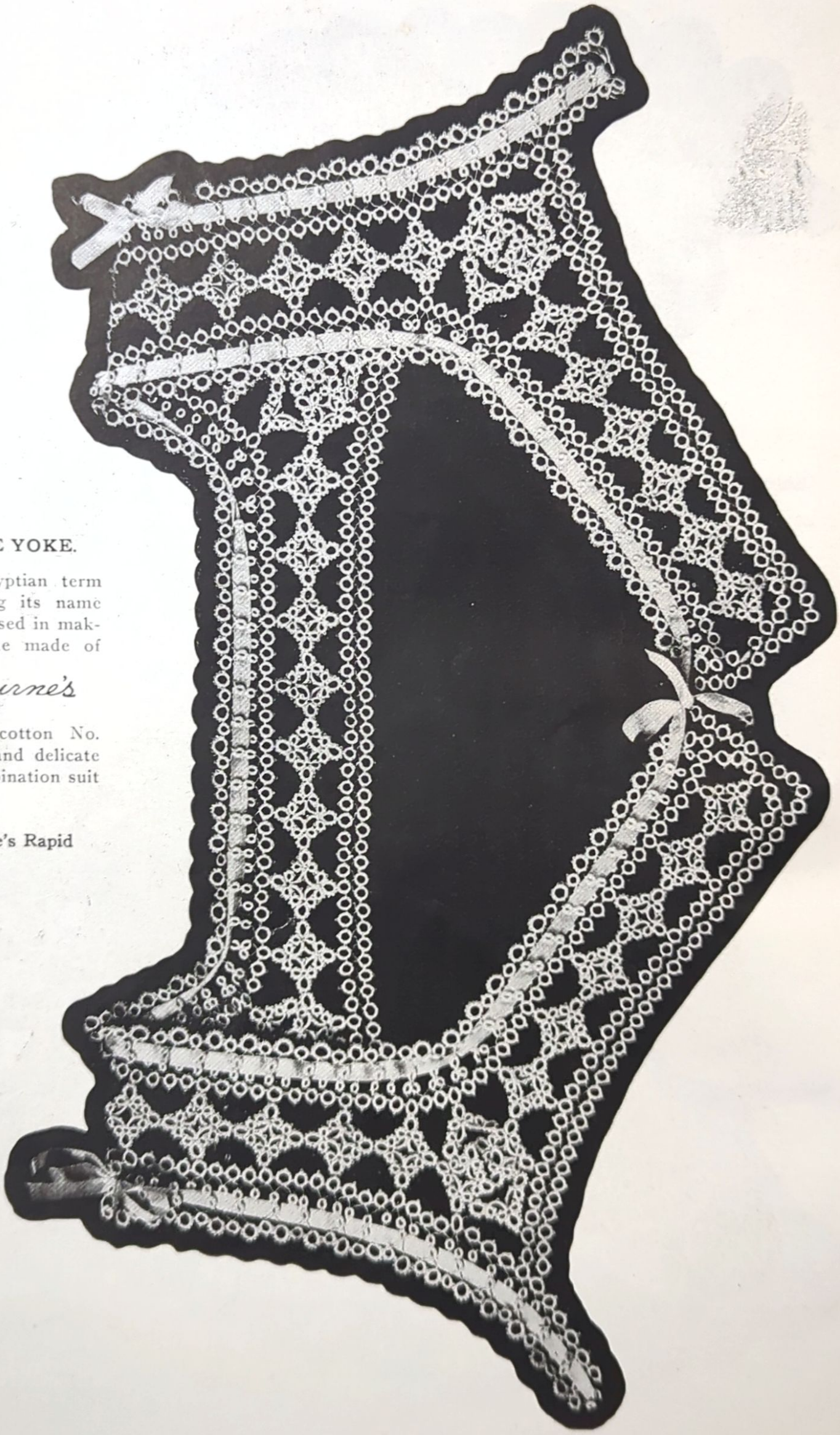


Dainty Lingerie Yokes to Please My Lady.

Tatting yoke: Use Collingbourne's brilliant Texasilk tatting thread, size 70.

Top Row: * make 3 ds. 10 p. separated by 1 ds. 3 ds. close leave pc. of thread about ¼ in. Make ring of 5 p. separated by 5 ds. Repeat from *.

Bottom Row: * make r. of 3 p. separated by 4 ds. ch. 10 ds. p. 6 ds. ring 12 p. separated by 1 ds. ch. 6, ring 12 p., separated by 1 ds. ch. 6 ds. p. 6 ds. p. 10 ds. Repeat from *.



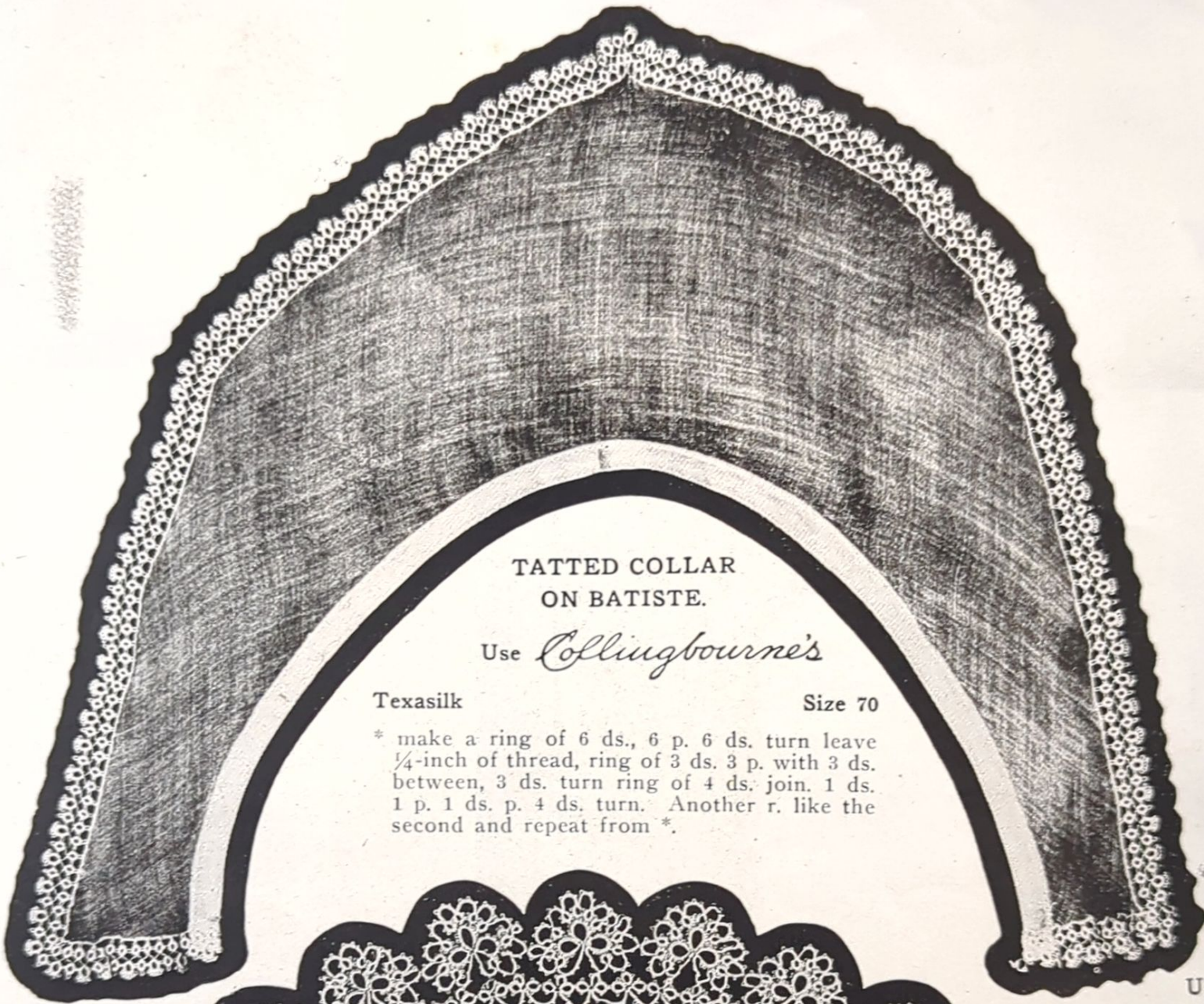
MAKOUK LACE YOKE.

Makouk is the Egyptian term for tatting, taking its name from the shuttle used in making it. This yoke made of

Collingbourne's

Texasilk tatting cotton No. 70, makes a fine and delicate trimming for combination suit or corset cover.

Use Collingbourne's Rapid Shuttle.



TATTED COLLAR
ON BATISTE.

Use *Collingbourne's*

Texasilk Size 70

* make a ring of 6 ds., 6 p. 6 ds. turn leave ¼-inch of thread, ring of 3 ds. 3 p. with 3 ds. between, 3 ds. turn ring of 4 ds. join. 1 ds. 1 p. 1 ds. p. 4 ds. turn. Another r. like the second and repeat from *.

TATTED COLLARS.
For Coat
or Dress.

Use
Collingbourne's

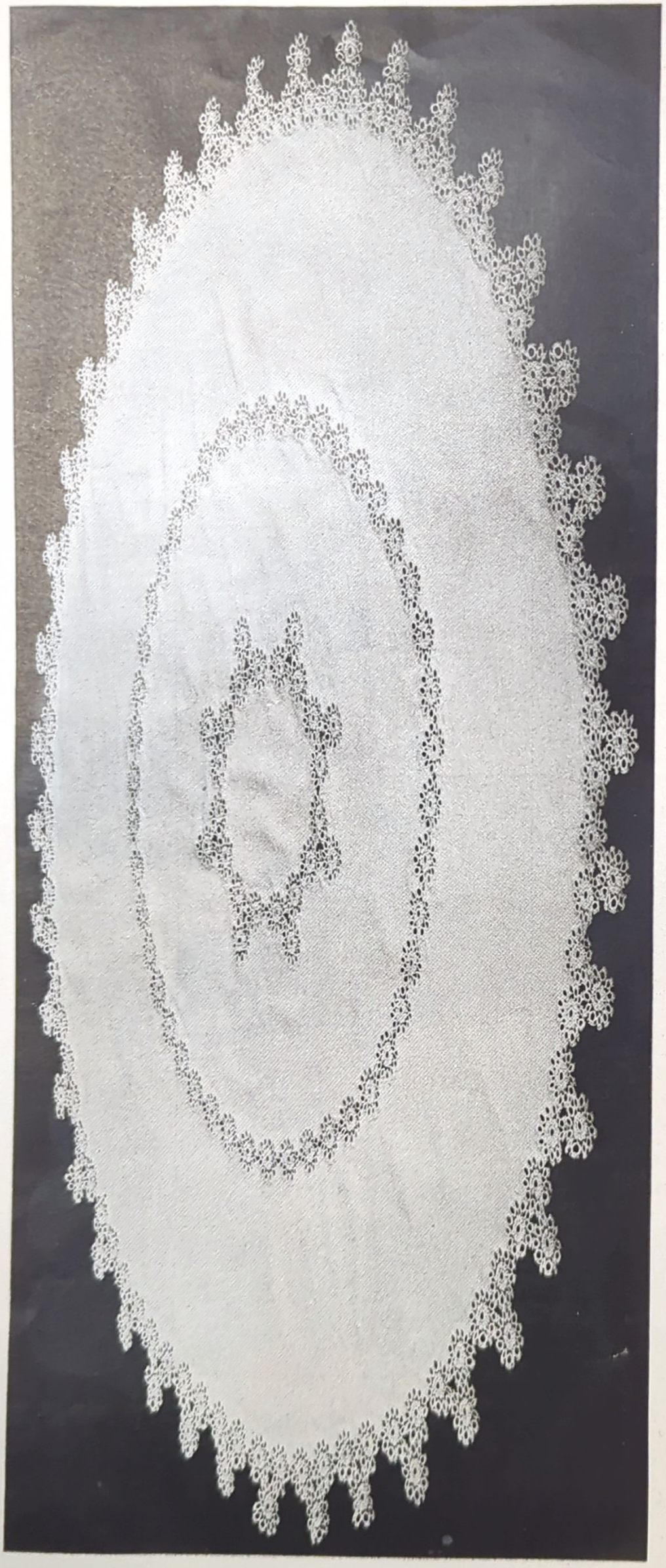
ART. C51,
Size 30, Ecru.

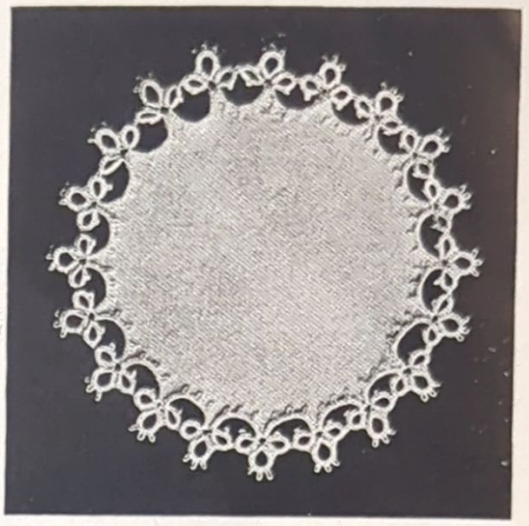
First Row.—Is just common insertion, using 2 threads make 4 sts. and a picot until you have 3 picots, then 4 more sts., draw up, tie on second thread, make 5 st. turn over work, drop that thread and make lower row same as first, only make 5 sts. and a picot instead of 4 sts. This forms the neck.

Second Row.—Make 6 sts. and 1 long picot, ¼-inch long, 6 more sts., draw up, tie on second thread, make 4 sts. and a picot until you have 3 picots, then 4 more sts., drop second thread, make 6 sts. and join to long picot first made, 6 more sts., draw up, make from second thread the same as before, only fasten 2nd picot to second scallop on insertion. Then finish wheel. The other wheels are fastened, you will see, to third scallop on insertion.

Third Row.—Is clover leaf, 3 sts. and a picot until 3 picots are made, then 3 more sts., draw up, make 2 more just like first then tie on second thread, make 4 sts. and a picot 4 sts. and fasten to middle picot on first scallop in the wheel above. 4 more sts. and a picot, 4 sts., drop second thread and make another clover leaf and continue as before.

Fourth Row.—Make 5 sts. and a picot, then 2 sts. and a picot until you have 13 picots made, 5 more sts., draw up, make 2 more scallops just like this one, only after making first 5 sts. join to first picot on first scallop, then tie on second thread, make 6 sts. and join to middle scallop on clover leaf. 4 more sts., drop second thread, make from shuttle, make 2 sts. and picot, 2 sts. and picot 2 sts. 2 sts. and join on 4th picot on first big scallop. Then take second thread and make 4 sts. and a picot 4 sts. and join on next clover leaf, 4 sts. and picot, 4 sts. more, then take up second thread and proceed until you have 4 small scallops on each of the large ones, joining on every other picot after the ring, then take second thread and make the last one like the first one, 6 sts. instead of 4 sts., they are made longer than the others.





Dinner and Luncheon Linens for Formal and Informal Occasions.

Dinner cloth of damask distinctly unusual and possessing all the simplicity of daintiness and refinement desirable for the noon or evening meal. The cloth may be designed to cover the top of any sized table.

Use *Collingbourne's* Japsilk, size 5, for tatting wheels.

THE DAHLIA MEDALLION.

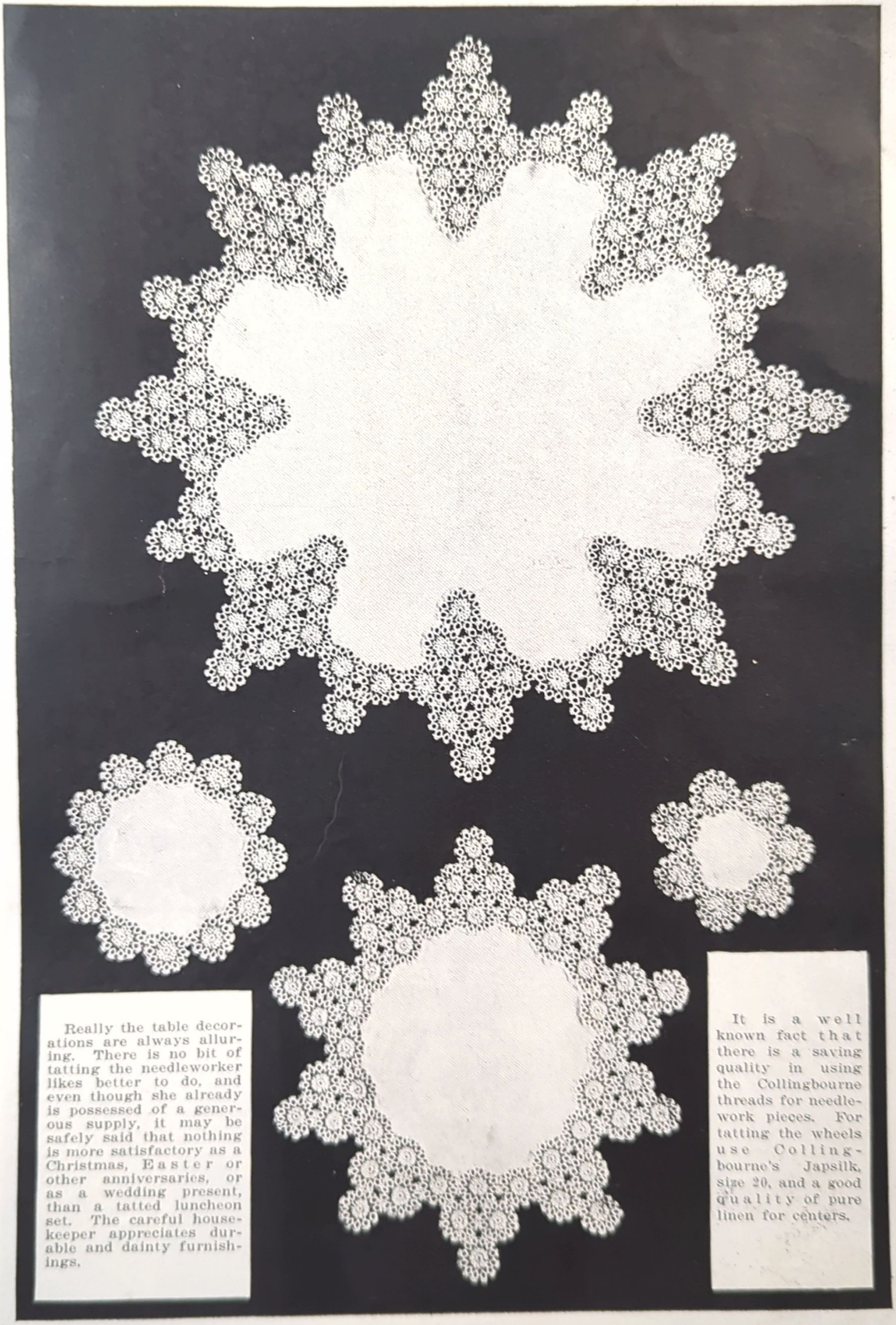
(Made with 1 shuttle.) Make ring of 14 p. separated by 2 d. Close ring and cut thread. Make ring of * 4 d., join to p. of ring. 4 d. close ring. Leave about ¼-inch of thread and make larger ring. 5 d. 5 p. separated by 3 d. 5 d. close ring. Leave space of thread and repeat from * joining larger rings at 1st p.

Doily for serving tray or in the different sizes for water glasses, butter plates, etc.

Use damask for center and *Collingbourne's* Japsilk, size 5, for tatting edging.

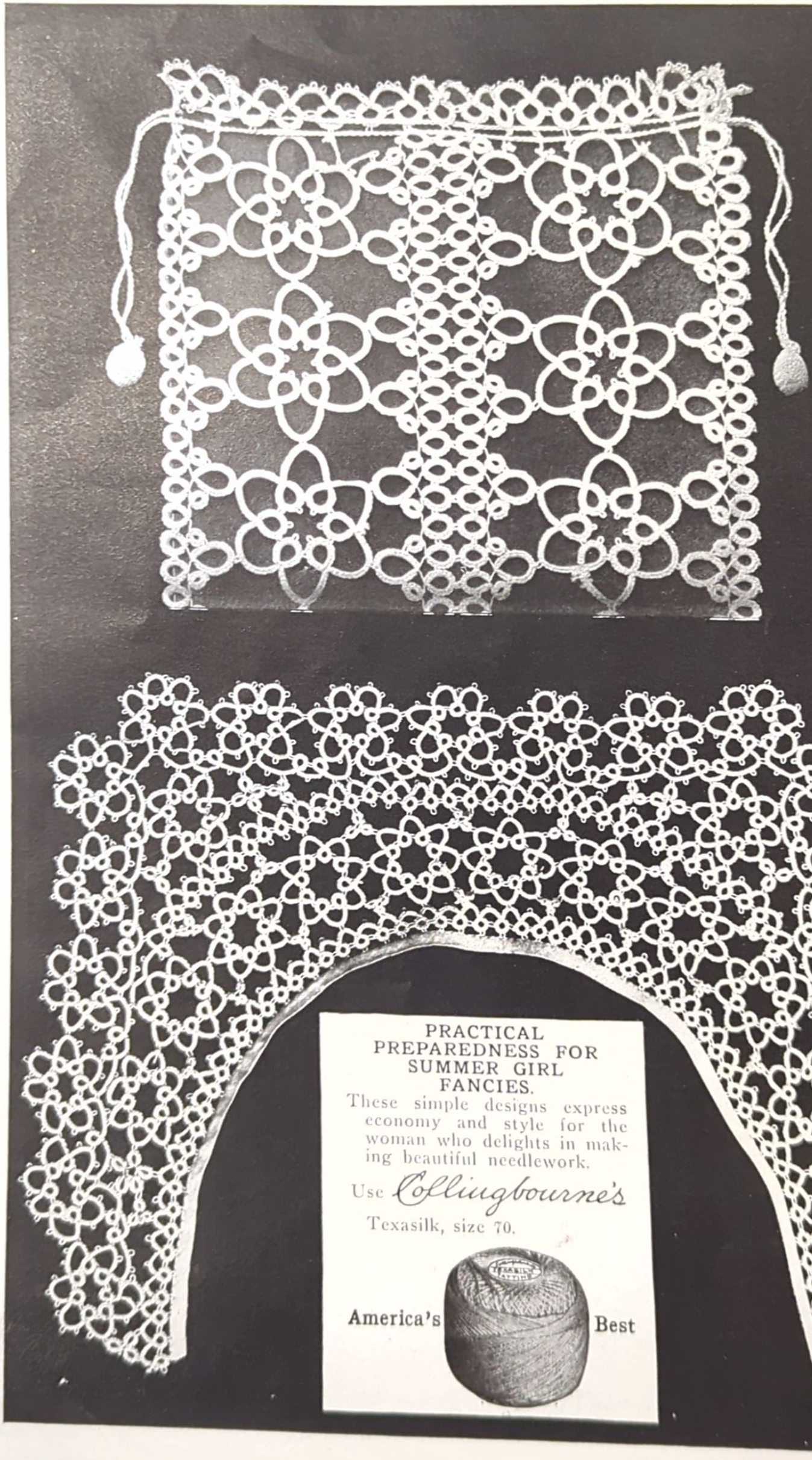
For round napkins, use heavy linen for center.

Wind shuttle without breaking from ball. Make r. with shuttle thread, 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d., draw up; shuttle thread. 3 d. joint 3 d. 1 p. 2 d. 1 p. 2 d. 1 p. 3 d. 1 p. 3 d., draw up. Shuttle thread 3 d. join 3 d. 1 p. 3 d. 1 p. 3 d., draw up; 2nd thread. 4 d. 1 p. 4 d. 1 p. 4 d. 1 p. 4 d. 1 p. 4 d. 1 p. 4 d. shuttle thread. 3 d. 1 p. 3 d. join to end p. of previous leaf. 3 d. 1 p. 3 d. draw up; shuttle thread 3 d. join, 3 d. 1 p. 2 d. 1 p. 2 d. 1 p. 3 d. 1 p. 3 d. draw up; shuttle thread 3 d. join 3 d. 1 p. 3 d. 1 p. 3 d., draw up; 2nd thread, 4 d. join to last p. on previous bar. 4 d. 1 p. 4 d. 1 p. 4 d. 1 p. 4 d. 1 p. 4 d. and repeat from beginning.



Really the table decorations are always alluring. There is no bit of tatting the needleworker likes better to do, and even though she already is possessed of a generous supply, it may be safely said that nothing is more satisfactory as a Christmas, Easter or other anniversaries, or as a wedding present, than a tatted luncheon set. The careful housekeeper appreciates durable and dainty furnishings.

It is a well known fact that there is a saving quality in using the Collingbourne threads for needlework pieces. For tatting the wheels use Collingbourne's Japsilk, size 20, and a good quality of pure linen for centers.



PRACTICAL
PREPAREDNESS FOR
SUMMER GIRL
FANCIES.

These simple designs express economy and style for the woman who delights in making beautiful needlework.

Use *Collingbourne's*

Texasilk, size 70.

America's Best

USE
AMERICA'S
BEST COTTON

FEMININE
FANCIES OF
PLEASING
PERSONALITY.

Reflecting the tendency to keep close to the modest lines, this design features the insertion, edgings and medallion of tatting. Use Collingbourne's Japsilk, size 40, with Collingbourne's special rapid tatting shuttle.

A SMART WAIST DESIGN, ATTRACTIVE AND DAINTY.

A distinctive, simple and becoming waist for Misses and Women. Use sheer material for a delightful example of skill in making up your own waist or remodeling last season's, with insertion and edging.

Use *Collingbourne's* Texasilk, size 70, with or without colors.

A very popular style in a dainty yoke. For lingerie, combine the embroidery insertion with simple tatting.

Use *Collingbourne's*

ART C51, size 30.

* r. 7 ds. 1 p. 7 ds. leave a space of thread, turn 5 ds. 1 p. 5 ds. * turn join as illustrated, repeat * to * for upper row. Join small r. as illustrated.

FOR THE BUNGALOW, LIVING ROOM, SUN PARLOR, ETC.

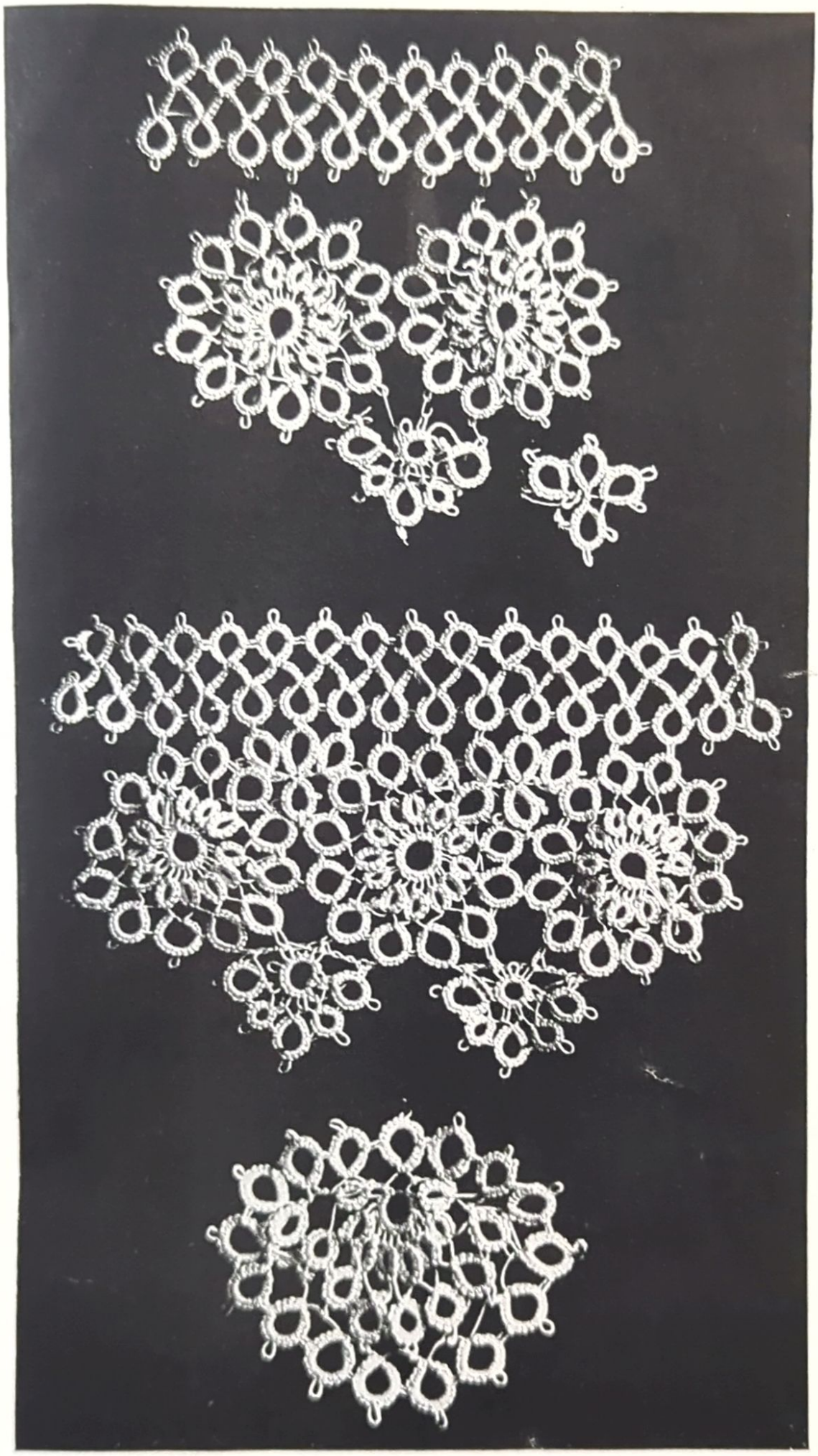
Cretonne has had a wide and justifiable popularity because of its adaptability of material and design, and its varied and cheerful coloring. To add to its attractiveness Collinette in ombree shades to match the different patterns, has been used as a finish for the edge of different articles, in tatting, maltese or crochet.

EDGING FOR CURTAIN.

Use Collingbourne's ART. 1145A

shaded colors to match cretonne.

5 sts. loop, 3 sts. loop. 3 sts. loop, 3 sts. loop, 3 sts. loop, 5 sts. first ring turn and take spool thread, make on it with shuttle, 3 sts. loop, 1 st. loop, 1 st. loop, 1 st. loop, 3 sts. turn. Make ring of 5 sts. loop and 5 sts. draw up turn and make 4 sts. on spool thread, then 5 sts. loop and 5 sts. another ring, then make a ring of 5 sts. loop and 5 sts., make another ring of 5 sts., loop, 5 sts. draw up, turn and make 4 sts. on spool thread, turn and make another ring of 5 sts. loop and 5 sts., draw up turn and repeat, from the first, with 3 sts. loop, 1 st. loop, 1 st. loop, 1 st. loop, 3 sts. turn and make this big ring again and continue on.



MAKOUK EDGING AND INSERTIONS.

Use Collingbourne's Texasilk, size 70.

1st row—Small middle wheel, 2 ds. p, repeat until there are 8 ds. p. draw up the threads and cut.

2nd row—5 ds. p. 5 ds. p. 5 ds. p. 5 dc.

3rd row—Reverse 5 ds., join to first p. in first wheel, 1 r. repeat until there are 8 large wheels, and 8 small joined to large center wheel.

4th row—5 ds. p. 5 ds. p. 5 ds. p. 5 ds. draw up and join by thread to p. of 3rd row, repeat until there are no p., then join to thread, tie last p. of last wheel, join to first p. of first p. of 4 r.

NEW ORIGINAL MAKOUK TOWEL DESIGN

Use Collingbourne's Brilliant Texasilk, size 70.

Begin with leaflets at left of daisy. R. 9 ds. p. 5 ds. p. 14 ds. r. 14 ds. p. 5 ds. p. 9 ds.

Ch. 16 ds. turn. Daisy (R 1) 10 ds. join 1st p. of 1st r. 4 ds. p. 4 ds. p. 10 ds. (R 2.) 10 ds. join last r. 8 ds. 10 ds. Join all rings repeat 2 twice, r. 1 twice, then R. 2. omitting the last p. turn ch. 15 join to upper leaflet ch. 10 ds. p. 11 ds. turn. Repeat 1st leaflet join 1 st. p. to 6th r. of the Daisy.

TWO PRETTY BAGS, PRACTICAL AND CONVENIENT TO HAVE.

TATTED GATE TOP BAG.

Use Collingbourne's Luxura size 20.

This bag is made of cloaking silk to match any garment. It is 8 in. long by 9 in. wide, with the lower corners cut rough. The tatting is sewed on with thread to match and the bag lined with sateen. After the bag is entirely finished it is sewed securely to a metal top and a yard of cord is added for a handle.

Cut a paper pattern of the right dimensions and mark the center of the sides of cloth, when cut, with a knot of thread for the center of medallions.

With shuttle make a 7 p. r. with 2 d. s. bet. each p. With thread and shuttle make a bar of 2 p. with two d. s. bet. each p., followed by a cl. l. having 7 p. in the 1st and 3rd r. and 9 p. with 2 d. s bet. each p. in the 2nd r. Another bar and ring like the 1st ones made, continuing till 8 rings are made in a circle surrounded by 8 cl. leaves forms the center medallion. This center medallion is surrounded by 8 clover leaf medallions. One corner of each touching a cl. l. of the center of medallion.

CLOVER LEAF MEDALLION.

Make a 7 p. r., a 9 p. r. another 7 p. r. with 2 d. s. bet. each p. to form a cl. l. as in center medallion. A scallop of 7 p. with 2 d. s. between each p. another cl. l. joined to 1st continue till square is done. Around this is a wreath or vine of cl. l. and stems which are made of 10 d. s. Around the top a pointed border is made thus: a 7 p. r. with 2 d. s. bet. each p. followed by a 3 p. bar. Then with shuttle make 2 d. s. a. p. and 2 d. s. close. This forms the point. If desired a steel bead can be put in each point with a fine crochet needle, also on the points ending the bottom of bag. The pointed border at the bottom is the same as the top. Along the sides the rings are not joined and the scallops have 5 p. with 2 d. s. bet. each p.

Use Collingbourne's Luxura, size 20.

BAG FOR FANCYWORK OR RETICULE.

Large Medallion. * ring 4 ds. p. 2 ds. p. 2 ds. p. 4 ds. close ch. 5 ds. p. 5 ds. repeat 8 times.

Small Medallion. * begin with large r. r. 8 p. separated by 3 ds. ch. 7 ds. p. 7 ds. small r. r. 3 p. separated by 3 d. close. Repeat from *.

The strips of maltese lace are made like figure 15, on page 29, and the medallions are fastened to it as they are made and the tatting edge on the top is made last.

BOUDOIR OR BREAKFAST CAPS AND MALTESE YOKE.

Two charming tatted caps, made with silk ribbon, not only suggests cleanliness and style, but adds to the comfort of the boudoir. Since the first caps are merely coverings, the art of personal adornment makes room for dainty caps to brighten the thoughts and refinement of one's private life, by the skill of tatting.

Use

Cosliugbourne's

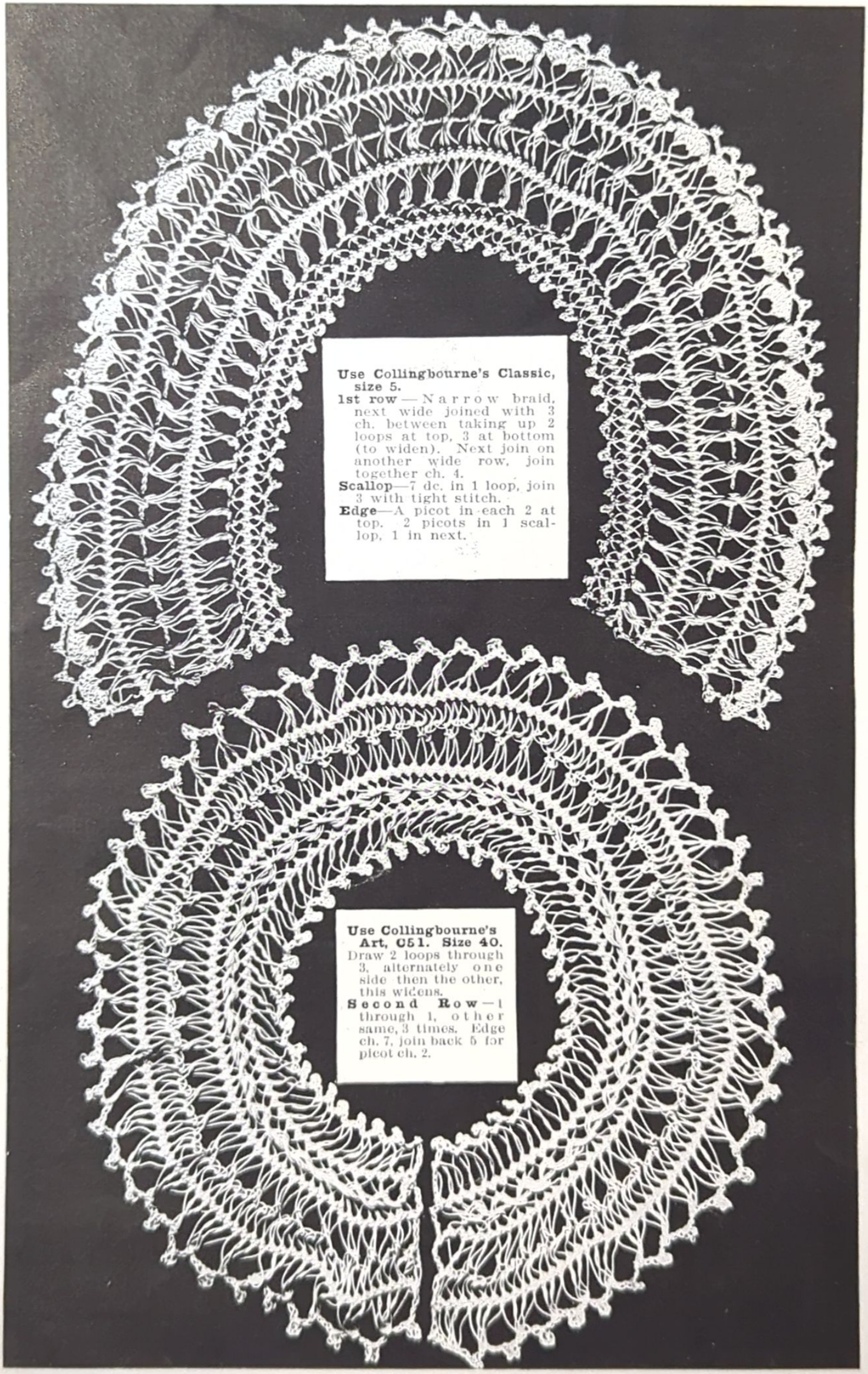
Japsilk, size 30.

TATTING AND MALTESE LACE, NIGHT GOWN YOKE.

Wheel, make ring. * 3 p. separated by 4 ds. ch. 5 ds. p. 5 ds. * repeat 8 times.

Tatting motifs forming insertion, make a r. star ds. p. 2 ds. p. 2 ds. p. fasten in the maltese insertion. 2 ds. p. 2 ds. p. 2 ds. star repeat 3 times, fastening in the insertion on the first and third r. of the motif. Make the maltese insertion the desired length, finish the edge with a single crochet, catching 7 loops to turn a corner. Baste the insertion to a paper pattern and fill in with the small motifs and the large wheels. Finish the edge of sleeves and the edge of neck with a single edge of tatting.

NEW COLLARS IN MALTESE OR FOURCHE LACE.



Use Collingbourne's Classic, size 5.

1st row—Narrow braid, next wide joined with 3 ch. between taking up 2 loops at top, 3 at bottom (to widen). Next join on another wide row, join together ch. 4.

Scallop—7 dc. in 1 loop, join 3 with tight stitch.

Edge—A picot in each 2 at top. 2 picots in 1 scallop, 1 in next.

Use Collingbourne's Art, C51. Size 40.

Draw 2 loops through 3, alternately one side then the other, this widens.

Second Row—1 through 1, other same, 3 times. Edge ch. 7, join back 5 for picot ch. 2.

A. B. C. Flochet Cotton

Art. 1119

A 6-strand silk finished Sea Island cotton floss of exceptional finish and lustre. Warranted fast colors. Comes in white, light blue, lavender and pink. Per 20 gramme ball..... 15c

Art. 1148 Pure Silk thread of exceptional lustre and finish. Comes in white, rose, black, red, lavender, lt. blue, green, delft, pink and yellow. Per 100-yard ball..... 25c

Dixie Padding Cotton

Art. 1125

An 8-ply, 4-strand mercerized cotton for embroidering and padding work. White only. Per 50 yard ball.... 5c

Soft Silk Finish Mending Cotton

Art. 1133

A 4-ply darning cotton. Comes in colors white, black, tan, gray, smoke, slate, light blue, delft, navy, green, brown. Per 75-yard ball..... 5c

Darning Cotton

Art. 1130

An 8-ply, 4-strand darning cotton. Comes in black, white, tan, gray or navy. Per 45-yard spool 3c; 2 for..... 5c

Elginette Emb. Floss

Art. 1124 A mercerized floss for embroidering and padding. White, light blue, pink and lavender, one size only. Per 50-yard ball..... 5c

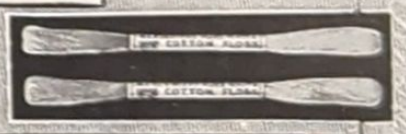
Art. 1135 Flochet Special: 6-str., silk fin. Size 25. White and all fast colors.
Art. 1134 Perlembroi: Size 5 in colors and sizes 3, 5, 8, 12 in white.
Art. 1136 Qualite: Silk fin. White. Sizes 8, 12, 16, 20, 25, 30, 35, 40, 50, 60.
Art. 1117 Qualite: White. Sizes A, B, C, D, E. Price each per card 3c; 2 for..... 5c

Soft Silk Finish Darning Cotton

Art. 1146

Comes in black, white, tan, brown, gray, lavender, etc. Price per card 3c; 2 for..... 5c

Art. 1118 Percyl. A silk finish Sea Island embroidery floss. From 1 to 4 strands may be used. Comes in white, light blue, pink and lavender. Size 25 only. Per 50-yard ball..... 10c



Art. 1116 Danish Perle. A highly mercerized embroidery cotton. Standard length. White sizes 3, 5, 8, 12. Colors, size 5 only, come in cream, lavender, green, pink, rose, red, light blue, delft and yellow.
Per skein..... 5c

Pure White Embroidery Floss
Art. 1109 For Mt. Mellic, bardanger and white embroidery. Put up standard length. Sizes A, B, C, D, E and F.
Per skein, 3c; 2 for..... 5c

Broder Special Art. 1199B
4-ply, highly mercerized. Suited for French eyeleting. Standard length. White only. Sizes 8, 12, 16, 18, 20, 25, 30, 40, 50 and 60.
Per skein 3c; 2 for..... 5c

Artificial Embroidery Artzilk
Art. 1122 Fast colors. Most brilliant. White, black, lavender, purple, dk. pur., lt. gr., med. gr., dk. gr., tan, dk. br., med. br., rose, red, med. red, dk. red, lt. blue, blue, dk. blue, navy, dk. navy, lt. pk., rose, med. pk., yellow, orange, green, dk. gray, ecru, dk. ecru, pink, dk. pink.
Per 4½ yard skein..... 5c

Mouline 6-Str. Emb. Cotton
Art. 1117A Comes in white, cream, lavender, green, pink, rose, red, lt. blue, delft and yellow. Per 8 7-10 yd. skein 3c; 2 for..... 5c

Byssine Thread
A mercerized Sea Island cotton, silk finish. White or black. Sizes 40, 50, 60, 70, and in all colors, size 50 only.
Per 200-yard spool... 5c

Best Six Cord
For hand or machine sewing. Comes in white or black. All sizes.
Per 200-yard spool.... 5c

Art. 1144 Gold Medal: Fancy 6-ply knitting, silk finish.

600 White	615 Ecru	629 Lt. Blue
610 Lav'd'r	621 Pink	633 Delft
611 Purple	625 Red	640 Yellow
613 Green		

Per ½-ounce skein..... 10c

Art. 1137 Pickinniny Floss. A 4-strand, silk finish embroidry floss, loosely twisted.

600 White	615 Ecru	625 Red	
603 Cream	621 Pink	633 Delft Blue	
610 Lavender	623 Rose	640 Yellow	

Per 28-yard ball..... 5c

Perle Cotton
Art 1114 Size 3 and **Art. 1115** Size 5. Large, divisible hanks. Comes in

600 White	621 Pink	629 Lt. Blue
610 Lav'd'r	623 Rose	633 Delft
613 Green	625 Red	640 Yellow
615 Ecru		

Per skein..... 50c

Collingbourne's
CROCHET TATTING AND EMBROIDERY

American Maid

Art. C51 A six-cord hard twisted mercerized crochet cotton, very best long staple Sea Island. Comes in white and ecru, in sizes 1, 3, 5 10, 15, 20, 30, 40, 50, 60, 70, 80, 90, 100. Colors in sizes 5, 30 and 50 only.

610 Lav'd'r	623 Rose	633 Delft
613 Green	625 Red	640 Yellow
621 Pink	629 Lt. Blue	

Per half ounce ball..... **10c**

Japsilk Cordoney

Art. 1151 A splendid thread for crocheting and tatting, made from long staple Sea Island cotton, highly mercerized. White and ecru come in sizes 1, 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 90 and 100. Colors come in sizes 5, 30, 50 only.

610 Lav'd'r	623 Rose	633 Delft
613 Green	625 Red	640 Yellow
621 Pink	629 Lt. Blue	

Per 7-10 ounce ball..... **10c**

Texasilk Cordoney

Art. 1142 Used for tatting, edging and initials. Size 70 only. Comes in the following colors:

600 White	623 Rose	680 Sh'd Lav.
605 Black	625 Scarlet	685 Sh'd Pink
610 Violet	629 Lt. Blue	690 Sh'd Blue
613 Green	633 Delft	695 Sh'd Yel.
621 Pink	640 Yellow	697 Sh. Green

Per 1-8 ounce ball..... **5c**

Luxura Artificial Crochet Silk

An artificial crochet silk of excellent lustre and superior finish. Guaranteed fast colors. Size 20 only.

700 White	713 Green	733 Delft
703 Cream	723 Pink	738 Navy
705 Black	725 Red	740 Yellow
710 Lavend'r	730 Lt. Blue	745 Ecru

Art. 1120 100-yard ball each..... **35c**

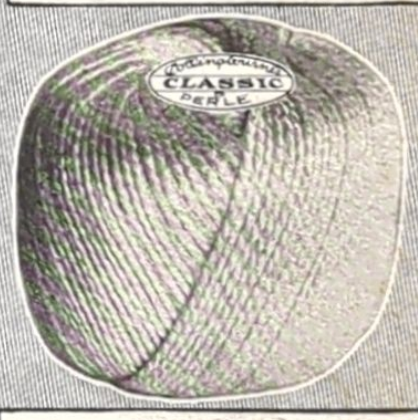
Art. 1121 40-yard ball each..... **15c**

Elgin Maid Perle

Art. 1126 A silk finished crochet cotton, fast colors. Size 12 only

600 White	621 Pink	680 Sh'd Lav.
603 Cream	623 Rose	685 Sh'd Pink
605 Black	626 Red	690 Sh'd Blue
610 Lavend'r	629 Lt. Blue	695 Sh'd Yel.
612 Lt. Green	633 Delft	697 Sh. Green
615 Ecru	640 Lt. Yel'w	
617 Brown	645 Linen	

Per 100-yard ball..... **5c**



Classic Perle

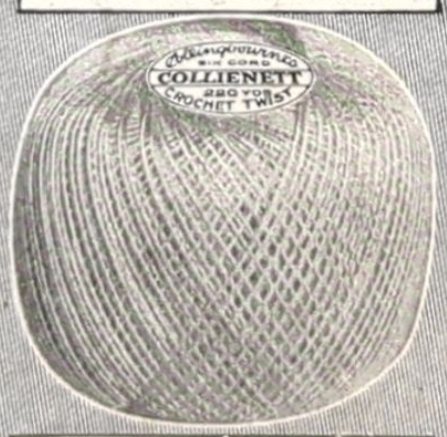
Art. 1110 Size 3. **Art. 1111** Size 5. Highly mercerized crochet cotton. Comes in the following colors:

600 White	623 Rose	680 Sh'd Lav.
603 Cream	625 Red	685 Sh'd Pink
610 Violet	629 Lt. Blue	690 Sh'd Blue
615 Ecru	633 Delft	695 Sh'd Yel.
621 Pink	640 Yellow	697 Sh. Green

Perle, per 7-10 oz. ball..... **10c** | Perlechet, per 1 7-10 oz. ball **25c**

Swiss Teidy Cotton

Art. 1139 Snow white only. Especially adapted to making table mats, doilies, etc., with Collingbourne's weaving frame and for crocheting bed spreads, etc. A very superior article and one of our most popular sellers. Comes in 1 3-4 ounce skeins in sizes 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 26 and 28.
Price, per skein..... **20c**



Collienett Crochet Twist

Art. 1145 A six-cord, durable, hard twisted crochet cotton, especially suited for macrame work, bed spreads, lace curtains, etc., vastly superior to carpet warp. Comes in white, ecru, cream and linen, shaded pink, shaded blue, shaded lavender, shaded green and shaded yellow. 220-yard ball, each..... **10c**

Six Strand Silk Finish Mouline

Art. 1138 A highly mercerized silk finish 6-strand embroidery cotton. Comes in the following colors:

600 White	621 Pink
610 Lavender	625 Red
611 Purple	629 Light Blue
613 Green	633 Delft
615 Ecru	640 Yellow

Per 25-yard ball..... **5c**